

Complicidad

Tango

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The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of piano accompaniment, each with a treble and bass clef staff. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 16. Section B begins at measure 17. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. Chord progressions are indicated above the staff.

Section A:

- Measures 1-4: Dm⁹ (measures 1-3), Gm⁷ (measure 4)
- Measures 5-8: Bm⁷(b5), Bbm⁷, F⁹/A, Ab¹³, Gm⁷, A+⁷, Dm⁹
- Measures 9-12: Dm⁹
- Measures 13-16: Gm⁷, Bm⁷(b5), Bbm⁷, F⁹/A, Ab¹³, Gm⁷, A+⁷

Section B:

- Measures 17-20: Dm⁹ (measures 17-18), B (measures 19-20), Am⁷(b5), D⁷, Gm⁷

21 $Gm7(b5)$ $C7$ $Fmaj7$ $A7$ $Dm7$ $F+/C\#$ F/C $G7/B$

25 $Bbmaj7$ Bb/C $Fmaj7$ $A+7$ $Bm7(b5)$ $Bbm7$ $F9/A$ $Ab13$

29 $Gm7$ $A+7$ $Dm9$

32 Coda final $Dm7$ $Gm7$ $A+7$

35 $Dm7$