

# Policromático

Patricia Barone

Javier González

## (Intro-Interludio)

Voz

Flauta

Piano

Bajo eléctrico

This system contains the first four staves of the musical score. The top staff is for the voice (Voz), which is currently silent. The second staff is for the flute (Flauta), featuring a melodic line with eighth and sixteenth notes. The third staff is for the piano (Piano), with a right-hand part playing chords and a left-hand part playing a bass line. The bottom staff is for the electric bass (Bajo eléctrico), which follows a similar bass line to the piano. Chord symbols A7 and E7 are placed above the piano and bass staves. The time signature is 4/4.

Voz

Fl.

Pno.

Bajo el.

This system contains the next four staves of the musical score. The top staff is for the voice (Voz), with a '3' above it indicating a triplet. The second staff is for the flute (Fl.), continuing the melodic line. The third staff is for the piano (Pno.), with a right-hand part playing chords and a left-hand part playing a bass line. The bottom staff is for the electric bass (Bajo el.), continuing the bass line. Chord symbols A7 and D7 are placed above the piano and bass staves. The time signature is 4/4.

6 Los-dea-zul

Voz

Fl.

Pno.

Bajo el.

(A)

9 son-los-bue-nos Los - ne-gros-son-ba-su-ra...Los-ro-jos-son-po-bris-tas...etc..etc..

Voz

Fl.

Pno.

Bajo el.

13 (B)

Voz

Fl.

Pno.

Bajo el.

F<sup>5</sup> F<sup>#5</sup> G<sup>5</sup> G<sup>#5</sup> Am<sup>7</sup> G<sup>7</sup>(sus4) Fmaj<sup>13</sup> E<sup>7</sup>(#5)

F<sup>5</sup> F<sup>#5</sup> G<sup>5</sup> G<sup>#5</sup> Am<sup>7</sup> G<sup>7</sup>(sus4) Fmaj<sup>13</sup> E<sup>7</sup>(#5)

16 (Repite tres veces la Estructura)

Voz

Fl.

Pno.

Bajo el.

Am<sup>7</sup> E(add9)/G<sup>#</sup> G D(add9)/F<sup>#</sup> Fmaj<sup>7</sup>

Am<sup>7</sup> E(add9)/G<sup>#</sup> G D(add9)/F<sup>#</sup> Fmaj<sup>7</sup>